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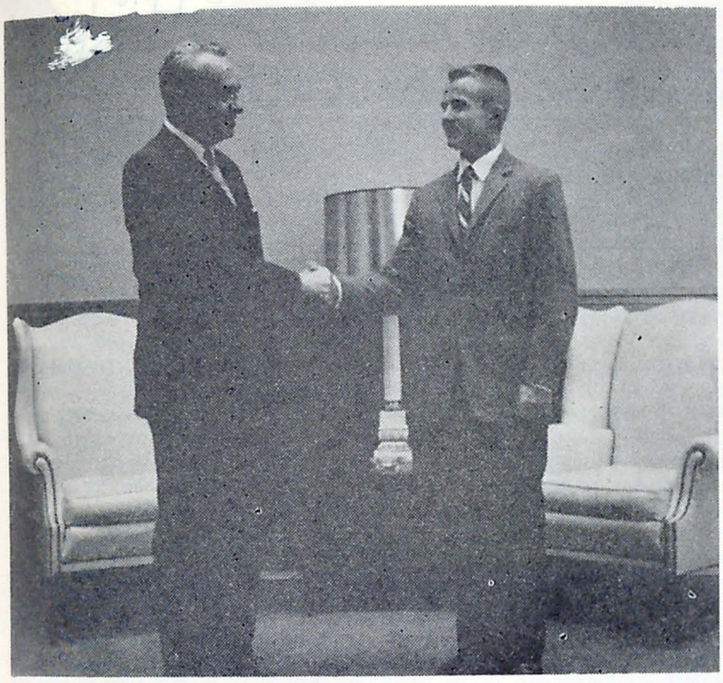
Holly THE Leaf

VOL. 19—NO. 1 STC, Salisbury, Md. October 13, 1959



Jack Messick, S.G.A. president, accepts key from Dr. Devilbiss.

SGA President Receives Student Center Key

On behalf of the student body of State Teachers Colltge Jack Messick, SGA President, accepted the key to the newly completed student center from Dr. Wilbur Devilbiss. The gesture is a symbol of the fact that this center was created primarialy for the students of this college so that they might have a convenient, centralized place to meet together, whether they be gathering for a religious, social, or business affair.

The center is composed of two large lounge areas, a room for the Student Government Association, a room for each of the publications, and a faculty lounge, where, it is hoped, several coffee hours will be enjoyed. There is also an office for the Dean of Women, where the women students may consult with Miss Addis with more convenience and privacy.

This center was put to its first specific use during Freshman Week when the freshmen met for a coffee hour with Dr. Wroten, their class advisor.

Under the direction of the Social Committee twenty select students will be chosen to learn to operate the combination hi-fi and FM ra-

(See CENTER on Page 4)

SGA Sends Delegates To Governor's Conference

Four students of STC have been chosen to attend the Governor's Conference on Children and Youth to be held on October 19 and 20 in Baltimore. The people who will represent our college at this statewide preliminary for the 1960 White House Conference are Joan Cowan, class of '60; Julia Crawford, class of '60; Tom Alderson, class of '60; and Tom Wimbrow, class of '61.

The theme of the conference will be "Opportunities for Children and Youth to Realize Their Full Potential for Creative Life in Freedom and Dignity." Under this broad theme there will be workshops in which such problems as

(See DELEGATES on Page 3)

Speaker Defines Modern Art

Roger Barr, Chairman of the American Students and Artists Center in Paris, lectured here on Tuesday, October 6, on "The Meaning of Modern Art," at the first in the series of three "little lectures" presented by the Cultural Affairs Committee.

Mr. Barr, a graduate of Pomona College, earned his Master of Fine Arts degree at Claremont College in 1949. In 1956, as recepient of the Catherwood Foundation Fellowship in Painting, Mr. Barr began his study in Paris.

Mr. Barr left the novice with a broadened, if some what hazy, appreciation for, and understanding of, modern art.

The modern artist is drawing away, in fact, completely shunning, the emphasis placed on abstract ideas. He has changed "I think, therefore I am," to "I feel, therefore I am." The world of scientific and technological ideas, merely factual being, shoves out the importance of the feelings, the senses. In America, especially, our Puritan influence has left us more than a trifle leery of anything that involves sensualism.

The modern artist avoids mere representation and scenery. A landscape represents something entirely different to each of two viewers. Any scene, any person, has meaning only as the observor sees it, or him. Therefore, the modern artist expresses on the canvas or with the metal or stone, his own particular feeling toward any object or subject. A woman does not

(See MODERN ART on Page 4)

Eminent Educator to Speak At Fall Convocation Today

Dr. Roma Gans, Professor Emeritus of Education at Teachers College, Columbia, will address the faculty and students of State Teachers College at the fifth annual Fall Convocation held here today. Dr. Gans will discuss "The Role of Education in a Democratic Society."

Dr. Gans is active in the field of education as both a lecturer and consultant. She is co-author of **Teaching Young Children in the Nursery School, Kindergarten, and Primary Grades.** A frequent guest on radio and television discussions, Dr. Gans is also a member of the Board of Directors of a number of associations, including the Citizens Committee on Children of New York City, Inc., of which she is Chairman of the Board.

Dr. Devilbiss will introduce the speaker and preside over the assembly. Elbert Detwiler, Class of '62, will deliver the invocation. The College Chorus, under the direction of Dr. Jessie Fleming, will sing the processional and recessional, and Joanne Little and Dean Powell, Class of '60, will provide piano accompaniment.

As is traditional there will be an academic processional in which faculty members will wear academic robes and students will be seated according to class standing.

SGA Passes Decisions on Budgets

On October 6, the SGA met to pass final judgment on the organization budgets and to discuss the recent Social Committee proposed change in the selection of campus queens.

The Board got right down to business with a discussion of the budgets which had been submitted. Speaking generally, the budgets were acceptable to the Board with but relatively few changes. The following changes were made: the College Chorus had a portion of its request for money to finance

(See BUDGET ON Page 4)

New Instructor Engaged For History Department

Doubtless it is no news to most of the people here at STC that there has been an enlargement in the history department. Mr. Millard G. LesCallette, a native of the Eastern Shore, was an instructor in American history at the University of Maryland prior to coming here.

Mr. LesCallette attended Western Maryland College for four years and graduated **cum laude** in 1952. From there he went to Johns Hopkins University where he received his Masters degree. He hopes to obtain his doctorate in the spring from the University of Maryland upon completion of his thesis, "Lyman Trumbuss." During his years of study, Mr. LesCallette has gained membership in many distinguished national scholastic fraternities and associations. They are Phi Kappa Phi, Phi Alpha Theta, American Historical Association, Mississippi Valley Historical Association. He is included in **Who's Who in American Colleges.**

During the second World War, Mr. LesCallette served in the Seventh Army in the European Theatre, spending the majority of the time between 1943 and 1946 in France and Germany.

When there is time for one, Mr. LesCallette said that his hobby is music, in the form of the light classics.

WDA Plans Big Doin's

Yes, gentlemen, it's here again—the chance to visit the Women's Dorm. There is a fabulous evening planned just for you. At seven o'clock tonight the doors will be opened wide and you may see for yourself how the other half lives and you may even get a chance to chat with your favorite gal.

At eight o'clock you will be whisked away to the premiere of "New Faces of 1960," a production planned to entertain and delight you. Just so you'll feel at home, many old and familiar faces will be making guest appearances and S. J. Disharoon will be there to introduce them and make you chuckle at a joke or two.

Following the premiere of "New Faces of 1960" you are invited to descend to the Snack Bar where Montavani, Frank Sinatra, and the Four Freshman (recorded, of course) will provide that musical atmosphere just right for dancing. From so much excitement and dancing you are sure to work up an appetite. If so, don't go digging in your pockets for coke money—the eats are on us girls tonight.

And, gentlemen, that's not all—to make things complete, your young lady, like Cinderella, may stay out until the bewitching hour of twelve.

Don't miss this evening of fun and frolicking. Come to the Open House, Talent Show, and Dance, sponsored by the Women's Dorm.

The Holly Leaf Staff

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College Man Commentator

The outbreak and subsequent cessation of the jungle skirmishes in the Chinese border kingdom of Laos seems to have brought again into play the well-known example of Chinese tactics — a seemingly useless battle for a questionable piece of terrain. The terrain this time is a newly created Constitutional Monarchy which came into existence as the aftermath of the Indo-China war which lasted, in varying degrees, from 1946 until November 1954.

Of course one may simplify the whole shooting match as a struggle between the "good guys" and the "bad guys" with Laos and her protectors (United States and France) as the former. But 675 million Chinese condemn us as being the bad guys present in the picture. Therefore, although this question of just who is right and/or wrong will probably be the contributing factor toward World War III, this column will discuss the motives of the Chinese Communist High Command.

It is the opinion of this writer that the fighting in Laos, North Viet Nam and Korea is a testing ground for the clashing ideologies of international Communism and the United States, in the form of just who is willing to fight the longer. The Chinese, by fighting a battle for land which seems to be of little value, are testing the toughness and fighting capabilities of a nation which is pictured in their propaganda as being indolent and pleasure bent. Peiping Radio says the United States is preoccupied with making money and predicts the eventual collapse of our willingness to face hardships. To test this thesis they initiate skirmishes which could only lead to privation, injury or death to each side. Only by accepting the challenge can the United States hope to convince China of our inherent toughness in spite of statements to the contrary on the part of their Party leaders.

In short, honor should be the motivating factor in any situation like Laos. To turn away, although it may gain more time for pursuing the American way of life, will convince our opponents of the truth of their own propoganda. Believing this, they can only gain confidence and reach for more. This leaves us now with the alternative of digging in and making a stand, regardless of the outcries of America's mothers. Just as General Lyautey said "an empire is not won with virgins" neither is a way of living saved by good will to all and vacillation. At times this stand may seem illogical but who ever credited the defenders of the Alamo with logical behavior?

—Pete Cathell

Cultural Affairs Plans "Conversation" Series

The Cultural Affairs Committee has announced that its plans for 1959-60 will include a series of informal after-dinner discussions entitled "Conversation" to be held in the Student-Faculty Room of the Student Center under the direction of

The Conversations will take place among STC students, faculty members, and interested guests from the community as they discuss over coffee such topics as "The Role of the Supreme Court in This Era," "The Impact of Advertising on Public Taste," "Lay Organizations Concerned with the School," and "The Phenomenon of the Beatnick." Books, chosen because they cover a wide variety of fields of interest to the minds and imaginations of thinking people will be used as supplementary material for the above topics as well as for the basis of some of the discussions. Included among these popular books are: **"The Holy Barbarians," "The Taste-Makers,"** and **"Can Man be Modified?"**

The Committee also drew up plans for the three Convocation Assemblies, a series of talks under the "Little Lectures Series," and began scheduling the Assembly Series for this year.

The Cultural Affairs Committee is composed of: Mrs. A. L. Fleming, Chairman, Dr. Wroten, Dr. Jessie Fleming, Mr. Foutty, Dr. Whitney, Miss Addis, Mrs. Purnell, Mr. LesCallette, Mr. DiVirgilio, Tom Wimbrow, Vice President, SGA; Maryanna Lake, Board member, SGA; Jack Messick, President, SGA; and Peg Flannery and Elbert Detwiler, students at large.

SGA Objective: Student Responsibility

The aims of this year's S.G.A. are no different from the aims of any previous S.G.A. Board. The very framework within which the S.G.A. operates is nothing more than an enumeration of aims, and any further cataloguing would be superfluous. The purpose of this article is therefore to deal with specifics rather than platitudes.

It is the hope of this Board that each student realizes his responsibilities to himself and to his college. Being responsible to your college is the same as being responsible to yourself and your fellow students at the same time. You and your fellow students are STC. The responsibilities are few, but they are the difference between a college and a collection of buildings inhabited by a collection of people with nothing in common. It is your responsibility to be loyal to yourself and to your college. It is your responsibility to be proud of yourself and your college. It is not uncommon for individuals to be loyal to their principles and to take pride in their accomplishments. Why should it be an uncommon value to be loyal to and proud of your college, since it is at college that the best within us is developed?

It is not difficult to see from what indifference could stem. A large portion of the under-classmen are made up of transfer students who look upon STC merely as a warm-up before moving into the big leagues, but approximately one-third of the presently enrolled transfer students will find themselves applying to enter the professional program and spending four years here. It is therefore very important that transfer students avoid setting a precedent of indifference for their own sake and for the sake of the rest of us who make up this college.

As for the upper-lassmen, it behooves them to extricate themselves from the morass of causation and follow a plan of positive action rather than fix the blame on one particular organization or faction.

The manifestations of loyalty and pride are publicly exhibited at any school function. These functions are as facets into the personality of our college. It is at these functions that we see whether we are responsible to ourselves and our college. Those who are responsible to themselves will without any conscious effort be responsible to their college.

It is therefore essential that the individual assumes his responsibility to grow both intellectually and socially. We can only grow intellectually by taking advantage of assemblies, concerts, calsses, and the library. We grow socially by taking advantage of dances, games, parties, and week-ends.

(See OBJECTIVE on Page 4)

MISS RUTH POWELL

In Remembrance of Miss Ruth

The Holly Leaf, on behalf of those who knew and loved her, wish to express our sorrow on the passing of Miss Ruth Powell. Although Miss Ruth may be gone and we can no longer enjoy the company of that wonderful person, the spirit of our Miss Ruth will never leave us as long as S.T.C. retains a shred of tradition, a shred of principle, or a shred of humaneness. Miss Ruth was a tradition herself, a part of our school that none of us could imagine losing. We lost a great deal with her passing but the wealth she left behind in our hearts is more precious than gold.

How many of the thousands of Campus School children could forget Miss Ruth, the epitome of kindliness tempered with strictness who served our school as dietician until 1946? How many of the little boys who smuggled mashed potatoes and peas out of the cafeteria by putting them in their pockets could help but respect her and show their respect by later going back and apologizing for being wasteful?

How could the many students who went to her with their problems and who received warmth and kindly guidance ever forget her? Miss Ruth was always there—whether you needed direction or money.

How can we walk into the Social Room and not be reminded of the Candle Lighting Service or not feel a twinge of sadness when we remember that our Miss Ruth will not be there anymore, helping students light each of their small candles from the larger one by her side.

We, who have received so much from her, must find some way to share with those who were so unfortunate as to not have known her, those memories which are our Miss Ruth.

—Jack Messick

Gulls Fly Into Soccer Practice

To the sound of a well-aimed soccer shoe striking an inadequately protected shin, Coach Benn Magg's flock of sweating Gulls flew into their nightly practice sessions last week. The first night was key-noted by a full scale scrimmage and several flights flights around the track much to the chagrin of the older birds and to the delight of the fledgings.

It was rather disappointing that the freshmen turn-out for the grand old game was several degrees less than enthusiastic. But nothing but the best can be said for the four lonely freshmen who did come out. Fledgings Pete Marth, Gordon Gladdin, and Shannon Dawson boot that old ball as if it were the chairman of their draft board and run so effortlessly as to make one think that they had oxygen tanks instead of lungs. The other pre-flight member of this quartet, Frank Lum, kicks as well as the others, but due to the requirements of his position as fullback, he has not had an opportunity to demonstrate his running ability.

As for the older birds, their ability is common knowledge for those of you who have been here awhile. For the benefit of the freshmen, here is a run-down on these battle hardened Gulls. There is Murry Smith, the oldest bird of all and the annual high scorer, Jay McCrea, Ed Mitchell, Dick Walls, Orman Birmingham, and Jack Messick on the line. The half-backs, spearheaded by tireless and sure footed Tom Alderson are, Wayne Brittingham, John Barnes, and Dick Taylor. The two Goliaths who masquerade their mayhem as fullbacks are Cliff Denney and Jerry Wilson. Last, but not least, are our goal-keepers, who put their lives on the line every time they reach for the ball, Elbert Detwiler and Allen Muir.

You have met the flock of fearless Gulls who fly about the state representing our fair college on the field of physical endeavor. How about supporting them when they make their only home stand — show them how proud you are to have such noble birds representing you.

Since our college has no literary publications, the Holly Leaf plans to include a page composed of student's original compositions at various intervals throughout the year. If anyone is interested in submitting a poem, essay, or short story for consideration, please get in touch with the editor or a staff member.

Hockey Practice Gets Underway

Varsity hockey practice, which began on Tuesday, September 22, saw a wide turn-out of enthusiastic players from all classes.

Dr. Whitney, women's sports coach, seemed very pleased to see the faces of 32 girls, 14 of which played on last year's varsity or JV squads. Returning are: Rose Lewis, Em Burns, Pat Lloyd, Barbara Street, Kate Anderson, Gail Bradford, Elena Rosemere, Ginger Stellges, Loretta Fitzsimmons, Evelyn Lofland, Ginger Matthews, Jerry Blazek, Betty Martin, and Betty Quimby.

Because of the heat, scrimmages have been limited to two a week. Later in the season, they will increase. With the combined talent of the newcomers and the returning palyers, Dr. Whitney is going to have a hard task picking her varsity squad.

These STC women are good sports and hard workers, and they will always strive to win for their Alma Mater — Salisbury. However, to keep up their spirit and drive, support is needed from the student body.

Come on, students, let's "back them" at every game! By doing this you'll not only be proud of your team — but, too, of yourself.

WAA Announces New Sports Managers

WAA president, Phyllis Williams, has announced the appointment of the various managers for the women's varsity and intramural sports program for 1959-60. In selecting these managers, consideration was first given to the women who had served previously on the board. This year the newly appointed managers plus the four officers of the WAA, (Phyllis Williams, president; Pat Lloyd, vice-president; Evelyn Lofland, secretary; and Myrna Baker, treasurer), will serve on the board. The new managers are as follows:

Varsity hockey — Mary Willis, Ginger Stellges
Varsity basketball — Loretta Fitzsimmons, Myrna Baker
Intramural basketball — Joan Cowan, Judy Windsor
Varsity volleyball — Norma Baker, Joan Strevig
Intramural volleyball — Charlene Mosher, Beth Reid
Social managers — Brenda Foxwell, Elena Rosemere
Publicity — Betty Quimby, Joyce Poole, Nan Biddle, and Helen Mae Ellis
Softball — Dee Mezick, Barbara Street
Archery — Pauline Osinski
Tumbling — Jean Gladden
Bowling — Joyce Bennett
Tennis — Jerry Blazek
Reporter — Julie Spedden

STC GRIDIRON

BY NOEL FARMER

With the arrival of the Freshmen, flag-football has developed into a position of prominence at S.T.C. As this paper goes to press there have been two football games between the Sophomores and the Freshmen. Both contests have generated enthusiasm in abundance in not only the enjoyment of participating, but also in the area of a spectator sport. Both engagements culminated from the fact that there was so much interest and desire among the men of both classes to create such an event. This new innovation was nurtured so rapidly that it snowballed until now there is speculation of introducing an intramural flag-football league consisting of four teams. Lloyd Cooper, President of the Men's Athletic Association, plans to let men from all four classes sign up for this sport, and if there are enough participants to constitute the drafting of four teams, action will begin immediately.

Even though the first game was played in a misting rain, the appreciable number of spectators that turned out to observe the skills of flag-football could easily define this venture as being successful. Soon after the game started, the crowd broke off into two divisions — one side rooting for the Freshmen and the other upholding the attempts of the Sophomores. It was very noticeable upon surveillance that the cheers and chants from both sections (which subsided only at the end of the game) encouraged the teams to put on a superb show of talent in all categories connected with the sport. To inhance the appeal of the endeavors of the football players an ultimatum was stuckon to the outcome of the first game. If the Freshmen lost, they were expected to wear their beanies (scars of initiation) for an extra week, but if the game was credited as a loss or tie to the Sophomores, then they would have to add the beanies to their attirement.

In reviewing the first game, the result found the Sophomores as victors with the score of 20-0. Paul Merrill hit pay-dirt first on a screen pass from Don Kimbrow in the second quarter. He tallied again in the third frame with a triple reverse covering 25 yards. Dean Edwards made the extra two points good with an off tackle thrust of 15 yards. In the final stanza, Jim Jones lunged over the finish line for a T.D. after running 25 yards on an end sweep.

The summary of the second contest also saw the Sophomores emerging as conquerors with the booty of 21-0. Once again the combination of Kimbrow to Merrill on a 20 yard roll-out lob pass enabled the Sophomores to encroach upon the in-zone of the Freshmen in the beginning moments. In the third quarter Neil Lecompte, defensive halfback, scooted 50 yards to chalk-up another score. Paul Merrill contributed the two extra points with that devastating roll out option-lob play from Kimbrow. Connecting on an air-infiltration of 20 yards from the big guns of the artillery from the "flinging artist", Kimbrow, Neil Lecompte racked up another T.D. Merrill made the score 21-0 with a final booted conversion.

Even though the Freshmen lost both games, they displayed the potential of establishing a powerful high-geared running and throwing offense. They have exceptional speed in the Mercury-footed Pete Marth, Tom Taylor, Bob Sinagra, and Eddy Schaeffer, while Howard Lee Bozman exhibited flashes of

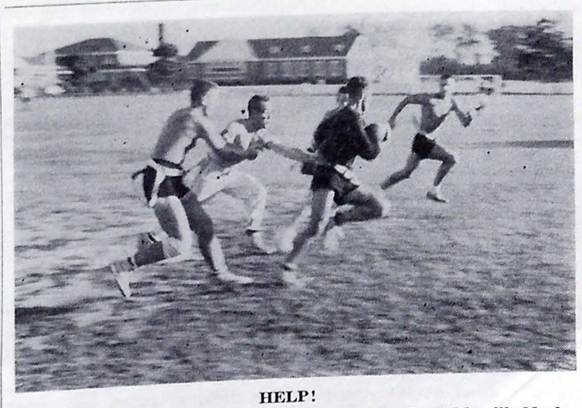
(See GRIDIRON on Page 4)

DELEGATES

(Continued from Page One)

family life, recreation, education, and national issues, and housing and home life will be discussed.

The Student Government Association, which is sponsoring the STC delegates, has suggested that the four students make a report on the conference upon their return.



HELP!

Four Sophomores (Jim Christian, Chet Davis, Paul Merrill, Noel Farmer) converge on lone Freshman, Bob Sinagra.

Burns, Ellis Guests Of Historical Society

On Monday evening, October 5, Helen Mae Ellis and Emily Burns were guest speakers at the regular fall meeting of the Wicomico County Historical Society. This society, whose president is our own college president, Dr. Wilbur Devilbiss, invited these STC students to be a part of the evening's program. Miss Burns' presentation was centered around Maryland's influential senator during the Cleveland Administration, Senator Arthur P. Gorman. Miss Ellis, bringing history a bit closer to Wicomico County, spoke on Charles Wilson Peale, one of America's prominent Revolutionary War leaders and an accomplished American artist, who was born in Queen Anne's County in 1741. Both girls were well received by the society for their excellent presentation of these figures of contrasting times in history.

The Wicomico County Historical Society meets quarterly. Their next meeting will be in the form of a dinner meeting held here in the college in December. The purpose of this society is to collect, conserve, and preserve all data and ojects of historical interest relating or pertaining to the lives, habits, and customs of the settlers and all who have lived in, or had any part in, building and developing what is now Wicomico County; to aid and assist in any and all movements which may tend to help to promote these aims; to give better knowledge of and create a greater interest in the history of Wicomico County.

Miss Burns and Miss Ellis are both members of the ETA and the IOTA of the Phi Alpha Beta here in the college.

OBJECTIVE

(Continued from Page Two)

Thus the ultimate aim of the S.G.A. is to provide, through its role of intermediary between administration and students, opportunities to students so that they may have a fuller and more rewarding college life.

—Jack Messick

CENTER

(Continued from Page One)

dio, built last year for the college by Mr. A. L. Fleming and Coach Maggs. These students will then plan a series of listening programs taken in large part from student requests. The records are now in the process of being catalogued and a list should soon be available so that all students may take part in planning these programs by requesting specific records.

It is hoped that everyone will not only partake in the numerous activities carried on there, but will aslo find the center a relaxing area to study and visit.

The cost of discovering America was about $14,000, the price of fitting out the three ships of Columbus, according to The World Book Enclopedia.

Campus School News: Faculty Replacements

Two new faculty members this year have joined the Campus Elementary School faculty, and both are graduates of STC.

Mrs. John West, (nee Jane Thorsell) the new second grade teacher, received her diploma from STC only last June. While a student here, Mrs. West was not only quite active in the College Chorus but was also a hard-playing member of the hockey team. Before her graduation last June, she did her student teaching in the Campus School and Prince Street School.

The other faculty member, Mr. Norris Leon Meredith, teaches fifth grade. Before coming to STC, Mr. Meredith attended Wesley Junior College for one year. He began his teaching career in Galena, Maryland, where he taught a combination fifth and sixth grades. After two years, he went to Glen Haven School in Silver Spring, Maryland. During his seven years at Glen Haven, he was director of the large elementary school choir.

Mr. Meredith received his Masters degree from Columbia University and is currently working on his doctorate at George Washington and Columbia during the summer months.

Mrs. West and Mr. Meredith have a similar hobby in that they both have a deep appreciation for fine music. Mrs. West, busy with her first year of teaching and keeping house for her husband and small son, still manages to find time to sing in the church choir. Mr. Meredith, a church organist, has been playing the piano since he was eleven years old and has studied music at Columbia and Julliard.

The **Holly Leaf**, on behalf of State Teachers College, extends to Mrs. West and Mr. Meredith sincere wishes for a successful teaching career at the College Campus School.

MODERN ART

(Continued from Page One)

have black hair, or a shapely figure, or blue eyes, or a jutting chin. She is, to the artist, a childish woman, or a cruel woman, or a trapped woman.

Following his lecture, Mr. Barr flashed a number of slides across the screen, commenting briefly on the artists. Mr. Barr might have shown fewer slides, and said more about each. Then again, he may not; completely the artist, he implied that the viewer cannot be told what to feel. Art, like life, has different meanings to each person.

Columbus might never have discovered the New World if his name had been Tom, Dick or Harry. The World Book Encyclopedia reports that he was named after Saint Christopher, patron saint of sailors and travelers. He saw in his name a sign that he was destined to carry Christianity to heathen lands.

BUDGET

(Continued from Page One)

stage decorations for the Christmas and the Spring Concerts cut; the Christian Association, which had included a request for allocations to send delegates on eight regional trips, had the monies for these trips cut in half; the **Evergreen** had their requests for money to print extra copies of the Yearbook reduced; the Social Committee's budget was lowered for several dances, and one Snack aBr Dance was completely cut out; the Men's and Women's Dormitory Associations had their requests for money to buy refreshments to be served at dorm parties cut down; and the Sophanes Players had a request for an allocation to build sets for a three-act play cut completely.

In connection with the discussion of the budgets, the question was raised as to why the Chorus should receive money from the SGA since students who belong to that organization receive academic credits. The faculty advisors, Miss Addis and Mr. Foutty, told the Board that although it is not the policy to allocate funds in such a case, the Chorus is considered a special case. Also, several of the class representatives inquired as to why the Photography Club, which is composed of but two or three members, should receive money from the SGA when its function is to take pictures for other organizations on campus when such organizations have their own allocations for that purpose. It was pointed out, however, that the Photography Club cannot, under the Constitution of the SGA, receive money for pictures taken for other organizations which operate under the jurisdiction of the SGA. The money which it receives is used for experiments in the art of photography.

The last and most controversial discussion of the meeting concerned the proposed change in the selection of campus queens to be chosen throughout the year. The policy heretofore has been for each class to select candidates to be voted upon by the entire student body. There has been some feelings of injustice to the three upper classes since the freshman class, which is by far the most numerous, usually sways the elections to its particular candidate through the sheer force of numbers. The new proposal would be to have those dances at which a queen presides so organized as to have each class for one designated dance elect two candidates from which all classes would elect the queen. The runner-up would be the maid-of-honor and each class would select a woman to be a member of the court. The Board could not reach an agreement between the two ideas and decided to allow the sophomore class, which has been instructed by the Social Committee to follow the latter plan, continue in this procedure for the Harvest Ball, but to have the representatives report to their respective classes, in an attempt to allow the students of STC to have a more direct voice in this decision, and to then bring the opinions and desires of the students back to the SGA in a special meeting called for October 19.

GRIDIRON

(Continued from Page Three)

being a sticky-fingered end. If properly used, Tom Horseman should find himself in the position of pitching that oval-pumpkin for extremely good accuracy. Their single-wing offense would have been very potent and would have certainly posed as an obstacle to the Sophomores had the Freshmen line enabled the tricky and devious deceptive-variations of the back-backfield aggregation to fuse into a threat. Even when the forward bulwarks consisting of Fred Distler, Eddy Freshwater, Martin Davis, Bob Fisher, and Wayne Towers did produce a defense, the backfield disorganization seemed to laways prevail.

All during the game, it was very evident that the line of the Sophomores was their key to victory. While the "four tons of fun" (Jim Davis, Bill Cotten, J. Wilson, and Noel Farmer) played in and menaced the opposing backfield, the blitzing of red-doggers such as Bill Elliott, Ronnie Willey, S. J. Disharoon, Luke Fennell, John Barnes, Bernie Ruark, Eearl Bradley, Bill Outten, Buck Rafter, and Chet (Big-Daddy Lipscomb) Davis continually harrassed the invaders of the outside linebacking territory. Vicious blocking also allowed the penetrations of the speedster, Jim Christian, who constantly ripped off chunks of yardage for the Sophomores. The Sophomore's aerial bombardment off the straight-T and the jet-power plays off the double wing, split-T, and full-spread portrayed a good picture of what any challengers will have to contend with in the future.

All optimism from S.T.C.'s athletic circles points to a winter with the pigskin making news in this column of the Holly Leaf.

TED & BOB'S BARBER SHOP

ANNOUNCE
GRAND OPENING OF OUR
NEW THREE-CHAIR SHOP

JUST TWO BLOCKS FROM S.T.C.
ON SO. DIVISION ST & COLLEGE AVE.
MON. - THUR. 8:00 A.M. — 6:00 P.M.
FRI. - SAT. 8:00 A.M. — 8:00 P.M.
CATERING TO THE COLLEGE CROWD